



## End Slavery Cincinnati's List of Films and Resources to Check Out

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\**Very Young Girls* is a 2007 documentary regarding prostitution and sex trafficking in New York City. This documentary tells the stories of survivors and documents the work of Girls Educational and Mentoring Services. This documentary is particularly good at highlighting the victim mindset and addresses many of the challenges victims and survivors experience as they leave their trafficking situation. This 83 minute long documentary has some mature content and would not be appropriate for a young audience. To learn more about this film, please visit: <http://www.gems-girls.org/get-involved/very-young-girls>

\**Not My Life* is a 2011 documentary that addresses many forms of modern day slavery across the world, including child soldiers, involuntary servitude, forced begging, and sex trafficking. This film also highlights the work of various agencies around the world combatting human trafficking. The original documentary is 83 minutes long, but the filmmakers have also made 64 minute long version for educational use and a 30 minute long classroom edition which would be appropriate for middle school audiences and up. To learn more about this film, please visit: <http://notmylife.org/>

\*The "Faces of Human Trafficking" video series was recently created by the Office of Victims of Crime, and it is intended to raise awareness among service providers, law enforcement and other community actors. This freely available video series is composed of 9 videos, each 5-15 minutes long, available for download, and available with Spanish subtitles. Each video addresses different aspects of human trafficking, including sex and labor trafficking, effective victim services, the legal rights and needs of victims, and the experiences of exploited youth. Each video also includes discussion guides and fact sheets. To learn more about this video series, please visit: <http://ovc.ncjrs.gov/humantrafficking/publicawareness.html>

\*The CNN Freedom Project is an on-going special project by CNN to highlight the voices of survivors, share the stories of success, and illustrate the complexities of sex and labor trafficking. The CNN Freedom Project is a series of articles, short videos, 20-40 minute long documentaries, and other resources about different forms of human trafficking all over the world. While the content of some of the videos and documentaries are intended for a more mature audience, many videos would be appropriate for a middle school or high school audiences. All the materials are available on CNN's website here: <http://www.cnn.com/specials/world/freedom-project>

\*MTV EXIT is a public awareness campaign that combines the MTV brand with innovative programming, including multi-lingual documentaries, music videos, and PSAs that address sex and labor trafficking across the world. Some content is graphic and intended only for mature audiences, but many videos and documentaries would be appropriate to show to high school audiences. All MTV EXIT programming is available to download and broadcast free of charge here: <http://mtvexit.org/>.

For more information about End Slavery Cincinnati, please visit: <http://www.endslaverycincinnati.org/>  
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*Shadow on the Heartland* is a 30 minute documentary which focuses on sex trafficking in Ohio. The filmmakers are attempting to make this documentary freely available for all schools in Ohio, and it features interviews from individuals such as Governor John Kasich, State Representative Teresa Fedor, survivor and advocate Theresa Flores, Judge Paul Herbert, and a number of other experts and advocates working on the issue of human trafficking statewide. This documentary has some mature content, but this documentary was produced to be shown to middle school and high school audiences. To learn about this film, please visit: <http://www.shadowontheheartland.com/>

*Coming Home from the Streets* is a 30 minute documentary which focuses on the intersection of drug addiction and prostitution. Cincinnati local, Noel Julnes-Dehner, highlights the work of local advocates, law enforcement, and agencies such as Cincinnati Union Bethel and their Off the Streets Program. This documentary has some mature content, but it would be appropriate to show to high school audiences. To learn more about the film, please visit: <http://www.noelcproductions.com/>

*In Plain Sight* is a 68 minute long documentary that follows six activists as they fight sex trafficking across the country. The intention of this documentary is to bring attention to the commercial sexual exploitation of women and children in the United States. This film is produced to be accessible to individuals of all faith backgrounds, but the production team has also developed a 31-day devotional/study guide and a music album of hymns. This documentary has some mature content and would be appropriate to show to high school audiences and up. To learn more about the film, please visit: <http://www.inplainsightfilm.com/>

*Half the Sky: Turning Oppression into Opportunity Worldwide* is a book and 3 hour 44 minute long film from 2012 that focuses on sex trafficking, child labor, sexual violence, microfinance and girl's education. In the film, the filmmakers and several prominent actresses travel around the world to see what challenges women and girls experience and the organizations that attempt to empower these same women and girls. The book argues that women's oppression is the "paramount moral challenge" of our time. This film has some mature content and would be appropriate to show to high school audiences and up. To learn more about the book and film, please visit: <http://www.halftheskymovement.org/>

*La Cosecha/The Harvest* is an 80 minute documentary from 2011 about the experiences of migrant farmworker children. While this film does not directly address human trafficking, it does explore child labor laws and practices within the United States. The film follows the three children as they travel across the United States throughout the year and work in the fields to help support their families. This film would be appropriate for middle school and high school audiences. To learn more, please visit: <http://theharvestfilm.com/>